LIS S571
Materials for Youth
Department of Library and Information Science
Indiana University School of Informatics and Computing
Indianapolis
Spring 2018

Section No.: 33171
Credit Hours: 3
Instructor: Linda L.Mills, MLS
Email: linmills@frontier.com or limills@iupui.edu
Please use the Canvas email to keep track of our correspondence
Prerequisites: S401
Instruction mode: This course is offered online only

COURSE DESCRIPTION
From whimsical picture books to serious works for young adults, Materials for Youth explores the broad spectrum of books, magazines, and media available for children and young adults.

EXTENDED COURSE DESCRIPTION
This three-hour course focuses on the evaluation and use of materials for youth including books, magazines, and media. It will expand your thinking about the role of materials in shaping today’s youth. This course will be taught on-line with web-based readings and resources, discussions: however, you must also have access to picture books and novels for youth. You will be reading award books (Newbery, Caldecott, Printz), analyzing and comparing illustrations in picture books, examining illustrators, reading a series of books from different genres (fantasy, realistic fiction, historical fiction), examining magazines, and completing projects (i.e. video, trailer, LibGuide). You will also be joining in discussion with your classmates on these areas after reading additional materials to support statements that you will be sharing.

Required Readings/Resources
I do not REQUIRE a textbook; however, if you have not taken a Children’s Literature class before you might want to seriously consider the following text. It can be purchased relatively cheaply on Amazon. It will help you immensely during this class.

Tunnell, Michael O. Jacobs, James S. Young, Terrell A, and Bryan, Gregory (2016). Children’s Literature, Briefly. Sixth Edition. Boston: Pearson (there is also a fifth addition, c2012 that you could use. It really is a good read book.) The older edition will give you the definitions of the genres and provide the information that is needed for this class.

I will refer to the appropriate chapters in the syllabus that correlate to each topic covered. This text is very readable and is not a standard, dry textbook. There are many other children literature textbooks available, but I think you will find this one very manageable.
I will also refer to some materials and videos that I will have in the resources in Canvas. All in all you will have a vast variety of resources to peruse. The problem will be digesting and synthesizing the materials that you read.

**Recommended Readings/Resources**

In addition to the required reading, you will want to find additional materials that are pertinent to discussion topics. Using resources such as review sources of books, articles from library publications along with articles or websites that pertain to each genre or topic we are discussing are important to completion of this course. It is the student that can synthesis information and apply it to what you are reading is the student that will succeed.

You are already using some browser, of course, but you will need to see if it is the most recent version. If it is not, update it. For PC users, you need to have the most recent version of Edge, Internet Explorer, Firefox, or Chrome. For Mac users, you need to have the most recent version of Safari or the most recent version of either Firefox or Chrome. For the final project assignments, you will be making a video, creating a book trailer, and using LibGuides. I will give you access to LibGuides early in the semester and there is a tutorial to use to help you create your project.

It is assumed that students have already mastered basic technology skills. For students lacking entry skills, existing online resources can be valuable. IUPUI provides access to excellent online tutorials. The following resources are recommended for course assignments:

- For self-instructional modules focusing on a wide range of basic technology skills, go to UITS IT Training (ittraining.iu.edu/explore-topics/show-all/index.html)
- For additional software training materials, go to UITS IT Training: Skillsoft (ittraining.iu.edu/skillsoft/)

**Required Software**

All students have access to Office (IUWare) or Office 365 (IUAnywhere) for Word, Excel, PowerPoint, and Access. You also will need access to a program of some sort to create a trailer or video. Many of these can be accessed free for use for this class. You will also be given access to LibGuides by me. Please use free sources for your projects unless you already have a subscription to a program. You will also need the most recent version of your browser.

**Teaching and Learning Methods**

Active learning, project-based learning, recorded presentations by the instructor and the use of Canvas for discussions will be used in this class.

**ASSESSMENTS**

**Revised Bloom’s Taxonomy (RBT)**

1. **Knowledge/Remembering:** The ability to recall or recognize specific information or data.
2. **Understanding:** Understanding the meaning of informational materials, translation, interpolation and interpretation of instructions and problems.
3. **Application:** The use of previously learned information in new and concrete situations to solve problems that have single or best answers.
4. Analysis: Breaks down information/concepts into smaller components. Each component is identified and understood as is the relationship of these components to the whole.

5. Evaluation: The ability to apply a criterion or set of standards to conclude a value judgment.

6. Creation, Synthesis: The ability to merge knowledge into creating a new meaning or structure including demonstrating how and why various diverse elements work together.

Principles of Graduate and Professional Learning (PGPL)

Learning outcomes are assessed in the following areas:

1. Demonstrate the knowledge and skills needed to meet disciplinary standards of performance, as stated for each individual degree – **Major emphasis**
2. Communicate effectively with their peers, their clientele, and the public – **Moderate emphasis**
3. Think critically and creatively to improve practice in their field – **Some emphasis**
4. Meet all ethical standards established for the discipline

Assessments Details

Each student should not only read the assigned materials, but also arrive at a competent understanding of it prior to each discussion and/or project. Students should also be able to find additional materials on their own to contribute and share with classmates that will enhance their learning. These measures will be used to assess student-learning outcomes:

- Discussions are scheduled each week on different genres to be covered in this course. These discussions will be where the student shares the concepts learned along with contributing additional information that is pertinent to the discussion.
- Projects will assess materials covered in this class along with creative and innovative ways to present information to patrons.
- A Social Booklist will help students keep track of their reading and afford them the opportunity to keep a running record of other materials discussed in class that they will want to pursue and use in the future.

Grade Allocation

- Discussions 60%
- Social Booklist 10%
- Projects (3) 30%

Learning Outcomes


<table>
<thead>
<tr>
<th>Upon completion of this course, students will</th>
<th>RBT</th>
<th>PGPL</th>
<th>Assessment</th>
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</thead>
<tbody>
<tr>
<td>1. Differentiate relevant and important user characteristics and information needs of children and young adults.</td>
<td>4</td>
<td>3</td>
<td>D</td>
</tr>
<tr>
<td>2. Evaluate relevant and important professional materials such as research articles and selection and review resources.</td>
<td>6</td>
<td>1</td>
<td>D</td>
</tr>
<tr>
<td>3. Explain relevant and important trends and issues in children’s literature. (e.g. intellectual freedom, multiculturalism, etc.)</td>
<td>6</td>
<td>1</td>
<td>D</td>
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</table>
Upon completion of this course, students will

<table>
<thead>
<tr>
<th>Step</th>
<th>Description</th>
<th>RBT</th>
<th>PGPL</th>
<th>Assessment</th>
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</thead>
<tbody>
<tr>
<td>4.</td>
<td>Design videos, book trailers, infographics, and LibGuides to appeal to children and young adults.</td>
<td>6</td>
<td>1</td>
<td>P1, P2, P3</td>
</tr>
<tr>
<td>5.</td>
<td>Distinguish relevant and important genres, media, producers, and titles for children and young adults.</td>
<td>6</td>
<td>3</td>
<td>D</td>
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<tr>
<td>6.</td>
<td>Develop the use of a social booklist to assist in reader’s advisory.</td>
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<td>SB</td>
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**COURSE SCHEDULE** (Canvas will have a better outline of when assignments are due.)

<table>
<thead>
<tr>
<th>Week</th>
<th>Contents</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Before class starts</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Be familiar with Canvas</td>
<td>Introduce yourself in discussion due</td>
</tr>
<tr>
<td></td>
<td>Explore course materials</td>
<td>Social Booklist started</td>
</tr>
<tr>
<td></td>
<td>Set up profile in Canvas</td>
<td>Newbery Award started</td>
</tr>
<tr>
<td></td>
<td>Please Introduce Yourself on Canvas to the class in the appropriate discussion thread.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><strong>What is Reading? What is a good book?</strong></td>
<td></td>
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<tr>
<td></td>
<td>• Chapter 1—Why Read?</td>
<td></td>
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<tr>
<td></td>
<td>• Chapter 2—What is a Good Book?</td>
<td></td>
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<td></td>
<td>• Chapter 3—What is a Well-Written Book?</td>
<td></td>
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<td></td>
<td>• Read Introduction to class in PAGES on Canvas</td>
<td></td>
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<tr>
<td></td>
<td>• Watch Intro Video</td>
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<tr>
<td>2</td>
<td><strong>Newbery Books/Printz Books</strong></td>
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<tr>
<td></td>
<td>• Chapter 16—Controversial Books</td>
<td></td>
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<tr>
<td></td>
<td>• Read Selection and Censorship in Pages on Canvas</td>
<td></td>
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<tr>
<td></td>
<td>• Watch the corresponding video</td>
<td></td>
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<tr>
<td>3</td>
<td><strong>Illustrations</strong></td>
<td>Reply due</td>
</tr>
<tr>
<td></td>
<td>• Read Illustrations in Pages on Canvas and watch the corresponding video</td>
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</tr>
<tr>
<td></td>
<td>• Read Picture Books in Pages and watch the video.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Chapter 4—How to Recognize a Well-Illustrated Book</td>
<td></td>
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<tr>
<td></td>
<td>• Chapter 7—Picture Books</td>
<td></td>
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<tr>
<td>4</td>
<td><strong>Child Development</strong></td>
<td>Printz Award due</td>
</tr>
<tr>
<td></td>
<td>• Read Child Development and watch video on Canvas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Chapter 5—Children’s Books—History</td>
<td></td>
</tr>
<tr>
<td>Week</td>
<td>Contents</td>
<td>Assessment</td>
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</tbody>
</table>
| 5    | **Traditional Literature**  
  - Read Traditional Literature and watch video | Caldecott due  
  Illustrator due  
  Reply for |
| 6    | **What is Fantasy Literature?**  
  - Read Fantasy Literature and watch video  
  - Chapter 6—Organizing by Genre  
  - Chapter 10—Modern Fantasy | |
| 7    | **What is Realistic Fiction?**  
  - Read Realistic Fiction for Children and Young Adults on Canvas  
  - Chapter 11—Realistic Fiction | Fantasy/Children due |
| 8    | **What is Historical Fiction?**  
  - Read Historical Fiction on Canvas and watch video  
  - Chapter 12—Historical Fiction  
  - Chapter 13—Biography | |
| 9    | **What are Nonfiction and Informational Books?**  
  - Read Nonfiction and Informational Books on Canvas and watch the video  
  - Chapter 14—Informational Books  
  - Chapter 18—Teaching with Books | Realistic Fiction/Children |
| 10   | **What are magazines?**  
  - Read Magazines and watch the video on Canvas | Realistic Fiction/YA |
| 11   | **What is Poetry?**  
  - Read Poetry and watch the video  
  - Chapter 8—Poetry | Historical Fiction due |
| 12   | **What is Media? What is Diversity?**  
  - Read Media on canvas and watch the video  
  - Read Diversity and watch the video.  
  - Chapter 17—Motivation  
  - Chapter 15—Multicultural | Magazine due |
<table>
<thead>
<tr>
<th>Week</th>
<th>Contents</th>
<th>Assessment</th>
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<tbody>
<tr>
<td>13</td>
<td>What is Diversity?</td>
<td>Project 1</td>
</tr>
<tr>
<td>14</td>
<td>Projects</td>
<td>Project 2</td>
</tr>
<tr>
<td>15</td>
<td>Projects and Social Booklist</td>
<td>Project 3</td>
</tr>
</tbody>
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GRADING SCALE

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>100 % to 98.0%</td>
</tr>
<tr>
<td>A-</td>
<td>97 % to 95%</td>
</tr>
<tr>
<td>B+</td>
<td>94% to 92%</td>
</tr>
<tr>
<td>B</td>
<td>91 % to 89%</td>
</tr>
<tr>
<td>B-</td>
<td>88 % to 86%</td>
</tr>
<tr>
<td>C+ through C-</td>
<td>85 % to 80%</td>
</tr>
<tr>
<td>D through F</td>
<td>79% &gt;</td>
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Note that to satisfy a core requirement, grade must be B- or above. For electives, grade must be C or above (and overall GPA 3.0 or above).

EXPECTATIONS, GUIDELINES, AND POLICIES

Attendance
The course will be taught entirely online including web-based readings and resources, threaded discussions, plus online presentations and activities.
This course makes the assumption that students are able to work independently. There are no required face-to-face meetings. There are no required synchronous online meetings. However, students are encouraged to e-mail or arrange an online chat, or call the instructor if there are problems or concerns.

A basic requirement of this course is that you will participate in all class activities and conscientiously complete all required course assignments. Students are expected to complete the weekly tasks on time, which is your attendance. If you believe you will not be able to complete a task for a certain reason (because things do happen in your lives), contact me ahead of time via Canvas mail. I also realize that circumstances arise at the last minute also, just remember to email me and explain the circumstances. It is the student that does not communicate with me that I get concerned about so please do not be that student.

Incompletes
Incompletes are only available when unexpected events prevent completion of the course requirements in the usual time frame. No student with multiple incompletes may register for additional courses. Left unchanged, an Incomplete automatically becomes an F after one year. See: IUPUI Registrar: Grade of Incomplete (registrar.iupui.edu/incomp.html)

Deliverables
You are responsible for completing each deliverable (e.g., task, final project) by its deadline and submitting it by the specified method. Deadlines and submission instructions are outlined in the syllabus and in the assignment tab of Canvas. In fairness to the instructor and students who completed their work on time, a grade on a deliverable shall be reduced 10%, if it is submitted late and a further 10% for each 24-hour period it is submitted after the deadline. Remember, communication is the key in this class. Email me when you anticipate problems.

Your Questions, Concerns, and Comments
Please do not hesitate to contact me directly via Canvas mail with any questions. I may profit by your questions by also answering them publicly if the answer will be of general interest to others -- but I will not reveal your identity. If needed, I will also use Canvas Announcements to notify the entire group (e.g., syllabus change, my availability, etc.).

If you have problems accessing Canvas, please contact the University Information Technology Services (UTIS) Support Center at 317-274-HELP. All course Announcements will be found in Canvas along with the course schedule, assignments and other course documents.

MLS PROGRAM OUTCOMES
The Master of Library Science (M.L.S.) program prepares students to become reflective practitioners who connect people and communities with information. Upon completion of the M.L.S. program, graduates are prepared to:

Approach professional issues with understanding
Understand the social, political, ethical, and legal aspects of information creation, access, ownership, service, and communication
Anticipate emerging trends and respond proactively

Assist and educate users
Analyze and identify the information needs of diverse communities of users
Educate users and potential users to locate, use, and evaluate information resources and tools
Analyze and evaluate information systems and services in a variety of settings

**Develop and manage collections of information resources**
Design and apply policies and procedures that support the selection and acquisition of information resources for particular communities of users
Manage, evaluate, and preserve physical and virtual collections of information resources
Uphold ethical and legal standards in acquiring, leasing, preserving, and providing access to information resources

**Manage and lead libraries and other information organizations**
Perform basic managerial functions, including planning, budgeting, and performance evaluation
Communicate effectively to a variety of audiences
Apply theories of organizational behavior and structure

**Represent and organize information resources**
Understand and apply principles of representation and organization

**Use research effectively**
Design, conduct, interpret, and take action based upon research and evaluation

**Deploy information technologies in effective and innovative ways**
Implement and evaluate information and communication technologies for efficiency, usability, and value to users

**ALA MLS COMPETENCIES**
A person graduating from an ALA-accredited master’s program in library and information studies should know and, where appropriate, be able to employ:

**Foundations of the Profession**
1A. The ethics, values, and foundational principles of the library and information profession.
1B. The role of library and information professionals in the promotion of democratic principles and intellectual freedom (including freedom of expression, thought, and conscience).
1C. The history of libraries and librarianship.
1D. The history of human communication and its impact on libraries.
1E. Current types of library (school, public, academic, special, etc.) and closely related information agencies.
1F. National and international social, public, information, economic, and cultural policies and trends of significance to the library and information profession.
1G. The legal framework within which libraries and information agencies operate. That framework includes laws relating to copyright, privacy, freedom of expression, equal rights (e.g., the Americans with Disabilities Act), and intellectual property.
1H. The importance of effective advocacy for libraries, librarians, other library workers, and library services.
1I. The techniques used to analyze complex problems and create appropriate solutions. 1J. Effective communication techniques (verbal and written).
1K. Certification and/or licensure requirements of specialized areas of the profession.

**Information Resources**
2A. Concepts and issues related to the lifecycle of recorded knowledge and information, from creation
through various stages of use to disposition.
2B. Concepts, issues, and methods related to the acquisition and disposition of resources, including evaluation, selection, purchasing, processing, storing, and de-selection.
2C. Concepts, issues, and methods related to the management of various collections.
2D. Concepts, issues, and methods related to the maintenance of collections, including preservation and conservation.

**Organization of Recorded Knowledge and Information**
3A. The principles involved in the organization and representation of recorded knowledge and information.
3B. The developmental, descriptive, and evaluative skills needed to organize recorded knowledge and information resources.
3C. The systems of cataloging, metadata, indexing, and classification standards and methods used to organize recorded knowledge and information.

**Technological Knowledge and Skills**
4A. Information, communication, assistive, and related technologies as they affect the resources, service delivery, and uses of libraries and other information agencies.
4B. The application of information, communication, assistive, and related technology and tools consistent with professional ethics and prevailing service norms and applications.
4C. The methods of assessing and evaluating the specifications, efficacy, and cost efficiency of technology-based products and services.
4D. The principles and techniques necessary to identify and analyze emerging technologies and innovations in order to recognize and implement relevant technological improvements.

**Reference and User Services**
5A. The concepts, principles, and techniques of reference and user services that provide access to relevant and accurate recorded knowledge and information to individuals of all ages and groups.
5B. Techniques used to retrieve, evaluate, and synthesize information from diverse sources for use by individuals of all ages and groups.
5C. The methods used to interact successfully with individuals of all ages and groups to provide consultation, mediation, and guidance in their use of recorded knowledge and information.
5D. Information literacy/information competence techniques and methods, numerical literacy, and statistical literacy.
5E. The principles and methods of advocacy used to reach specific audiences to promote and explain concepts and services.
5F. The principles of assessment and response to diversity in user needs, user communities, and user preferences.
5G. The principles and methods used to assess the impact of current and emerging situations or circumstances on the design and implementation of appropriate services or resource development.

**Research**
6A. The fundamentals of quantitative and qualitative research methods. 6B. The central research findings and research literature of the field.
6C. The principles and methods used to assess the actual and potential value of new research.

**Continuing Education and Lifelong Learning**
7A. The necessity of continuing professional development of practitioners in libraries and other information agencies.
7B. The role of the library in the lifelong learning of patrons, including an understanding of lifelong
learning in the provision of quality service and the use of lifelong learning in the promotion of library services.

7C. Learning theories, instructional methods, and achievement measures; and their application in libraries and other information agencies.

7D. The principles related to the teaching and learning of concepts, processes and skills used in seeking, evaluating, and using recorded knowledge and information.

Administration and Management

8A. The principles of planning and budgeting in libraries and other information agencies.

8B. The principles of effective personnel practices and human resource development.

8C. The concepts behind, and methods for, assessment and evaluation of library services and their outcomes.

8D. The concepts behind, and methods for, developing partnerships, collaborations, networks, and other structures with all stakeholders and within communities served.

8E. The concepts behind, issues relating to, and methods for, principled, transformational leadership.

CODE OF CONDUCT

All students should aspire to the highest standards of academic integrity. Using another student’s work on an assignment, cheating on a test, not quoting or citing references correctly, or any other form of dishonesty or plagiarism shall result in a grade of zero on the item and possibly an F in the course. Incidences of academic misconduct shall be referred to the Department Chair and repeated violations shall result in dismissal from the program.

All students are responsible for reading, understanding, and applying the Code of Student Rights, Responsibilities and Conduct and in particular the section on academic misconduct. Refer to The Code of Student Rights (studentcode.iu.edu/)

All students must also successfully complete the Indiana University Department of Education “How to Recognize Plagiarism” Tutorials and Tests (www.indiana.edu/~academy/firstPrinciples/)

You must document the difference between your writing and that of others. Use quotation marks in addition to a citation, page number, and reference whenever writing someone else’s words (e.g., following the Publication Manual of the American Psychological Association). To detect plagiarism instructors apply a range of methods.

Academic Misconduct

1. Cheating: Cheating is considered to be an attempt to use or provide unauthorized assistance, materials, information, or study aids in any form and in any academic exercise or environment.
   a. A student must not use external assistance on any “in-class” or “take-home” examination, unless the instructor specifically has authorized external assistance. This prohibition includes, but is not limited to, the use of tutors, books, notes, calculators, computers, and wireless communication devices.
   b. A student must not use another person as a substitute in the taking of an examination or quiz, nor allow other persons to conduct research or to prepare work, without advanced authorization from the instructor to whom the work is being submitted.
   c. A student must not use materials from a commercial term paper company, files of papers prepared by other persons, or submit documents found on the Internet.
   d. A student must not collaborate with other persons on a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student’s individual work.
e. A student must not use any unauthorized assistance in a laboratory, at a computer terminal, or on fieldwork.

f. A student must not steal examinations or other course materials, including but not limited to, physical copies and photographic or electronic images.

g. A student must not submit substantial portions of the same academic work for credit or honors more than once without permission of the instructor or program to whom the work is being submitted.

h. A student must not, without authorization, alter a grade or score in any way, nor alter answers on a returned exam or assignment for credit.

2. **Fabrication:** A student must not falsify or invent any information or data in an academic exercise including, but not limited to, records or reports, laboratory results, and citation to the sources of information.

3. **Plagiarism:** Plagiarism is defined as presenting someone else’s work, including the work of other students, as one’s own. Any ideas or materials taken from another source for either written or oral use must be fully acknowledged, unless the information is common knowledge. What is considered “common knowledge” may differ from course to course.

a. A student must not adopt or reproduce ideas, opinions, theories, formulas, graphics, or pictures of another person without acknowledgment.

b. A student must give credit to the originality of others and acknowledge indebtedness whenever:
   1. directly quoting another person’s actual words, whether oral or written;
   2. using another person’s ideas, opinions, or theories;
   3. paraphrasing the words, ideas, opinions, or theories of others, whether oral or written;
   4. borrowing facts, statistics, or illustrative material; or
   5. offering materials assembled or collected by others in the form of projects or collections without acknowledgment

4. **Interference:** A student must not steal, change, destroy, or impede another student’s work, nor should the student unjustly attempt, through a bribe, a promise of favors or threats, to affect any student’s grade or the evaluation of academic performance. Impeding another student’s work includes, but is not limited to, the theft, defacement, or mutilation of resources so as to deprive others of the information they contain.

5. **Violation of Course Rules:** A student must not violate course rules established by a department, the course syllabus, verbal or written instructions, or the course materials that are rationally related to the content of the course or to the enhancement of the learning process in the course.

6. **Facilitating Academic Dishonesty:** A student must not intentionally or knowingly help or attempt to help another student to commit an act of academic misconduct, nor allow another student to use his or her work or resources to commit an act of misconduct.

**OTHER POLICIES**

1. **Administrative withdrawal:** A basic requirement of this course is that students complete all required course activities. If a student is unable to attend, participate in, or complete an assignment on time, it is the student’s responsibility to inform the instructor. If a student misses more than half of the required activities within the first 25% of the course without contacting the instructor, the student may be administratively withdrawn from this course. Administrative withdrawal may have academic, financial, and financial aid implications. Administrative withdrawal will take place after
the full refund period, and a student who has been administratively withdrawn from a course is ineligible for a tuition refund. Contact the instructor with questions concerning administrative withdrawal. Learn more at IUPUI Administrative Withdrawal Policy (registrar.iupui.edu/withdrawal-policy.html)

2. Civility: To maintain an effective and inclusive learning environment, it is important to be an attentive and respectful participant in all course exercises. IUPUI nurtures and promotes “a campus climate that seeks, values, and cultivates diversity in all of its forms and that provides conditions necessary for all campus community members to feel welcomed, supported, included, and valued” (IUPUI Strategic Initiative 9). IUPUI prohibits “discrimination against anyone for reasons of race, color, religion, national origin, sex, sexual orientation, marital status, age, disability, or veteran status” (Office of Equal Opportunity). Profanity or derogatory comments about the instructor, fellow students, invited speakers, or any members of the campus community shall not be tolerated. A violation of this rule shall result in a warning and, if the offense continues, possible disciplinary action.

3. Communication: For online courses, the instructor or teaching assistant should respond to emails within two Indiana University working days, which excludes weekends and holidays. The instructor should accept appointments for face-to-face, telephone, or teleconferenced meetings, and announce periods of extended absence in advance.

4. Counseling and Psychological Services (CAPS): Students seeking counseling or other psychological services should contact the CAPS office at 274-2548 or capsindy@iupui.edu. For more information visit the CAPS website (studentaffairs.iupui.edu/health-wellness/counseling-psychology/)

5. Course evaluations: Course evaluations provide vital information for improving the quality of courses and programs. Students are not required to complete a course or instructor evaluation for any section in which they are enrolled at the School of Informatics and Computing. Course evaluations are completed in Canvas (Course Questionnaire). Course evaluations are open from the eleventh week. Course evaluations are anonymous, which means that no one can view the name of the student completing the evaluation. In addition, no one can view the evaluation itself until after the instructor has submitted the final grades for the course. In small sections, demographic information should be left blank, if it could be used to identify the student.

6. Disabilities policy: In compliance with the Americans with Disabilities Act (ADA), all qualified students enrolled in this course are entitled to reasonable accommodations. Please notify the instructor during the first week of class of accommodations needed for the course. Students requiring accommodations because of a disability must register with Adaptive Educational Services (AES) and complete the appropriate AES-issued before receiving accommodations. Students with learning disabilities for which accommodations are desired should contact the Adaptive Educational Services office on campus, and inform the instructor as soon as possible: Adaptive Educational Services (AES) (aes.iupui.edu/) 317-274-3241.

7. Email: Indiana University uses your IU email account as an official means of communication, and students should check it daily. Although you may have your IU email forwarded to an outside email account, please email faculty and staff from your IU email account.

8. Emergency preparedness: Know what to do in an emergency so that you can protect yourself and others. For more information, visit the emergency management website at Protect IU (protect.iu.edu/emergency)

9. IUPUI course policies: Several campus policies governing IUPUI courses may be found at IUPUI
**Course Policies** (registrar.iupui.edu/course_policies.html)

10. **No class attendance without enrollment.** Only those who are officially enrolled in this course may attend class unless enrolled as an auditor or making up an Incomplete by prior arrangement with the instructor. This policy does not apply to those assisting a student with a documented disability, serving in an instructional role, or administrative personnel. See Administrative Policy: No Class Attendance without Official Enrollment (registrar.iupui.edu/official-enrollment-class-attendance.html)

11. **Religious holidays:** Students seeking accommodation for religious observances must submit a request form to the course instructor by the end of the second week of the semester. For information visit IUPUI Policy on Religious Holidays (registrar.iupui.edu/religious.html).

12. **Right to revise:** The instructor reserves the right to make changes to this syllabus as necessary and, in such an event, will notify students of the changes immediately.

13. **Sexual misconduct:** IU does not tolerate sexual harassment or violence. For more information and resources, visit Stop Sexual Violence (stopsexualviolence.iu.edu/)

14. **Student advocate:** The Student Advocate assists students with personal, financial, and academic issues. The Student Advocate is in the Campus Center, Suite 350, and may also be contacted at 317 274-4431 or studvoc@iupui.edu. For more information visit Division of Student Affairs (studentaffairs.iupui.edu/advocate)

### IUPUI COURSE POLICIES

A number of campus policies governing IUPUI courses may be found at the following link: **Course Policies** (registrar.iupui.edu/course_policies.html)

See the **Important Supplement for IUPUI Syllabi** (.pdf). This link is also automatically inserted at the top of the Canvas Syllabus page. This supplement covers:

- IUPUI Policy on Disability Accommodations
- IUPUI Policy on Religious Holidays
- IUPUI Policy on Academic Integrity
- IUPUI Policy on Sexual Misconduct
- Education and Title VI
- Military Related Personnel Statement
- Two-Step Login (Duo)

### MISSION STATEMENT

The Mission of IUPUI is to provide for its constituents excellence in

- Teaching and Learning;
- Research, Scholarship, and Creative Activity; and
- Civic Engagement.

With each of these core activities characterized by

- Collaboration within and across disciplines and with the community;
- A commitment to ensuring diversity; and
- Pursuit of best practices.
IUPUI’s mission is derived from and aligned with the principal components—Communities of Learning, Responsibilities of Excellence, Accountability and Best Practices—of Indiana University’s Strategic Directions Charter.

**STATEMENT OF VALUES**

IUPUI values the commitment of students to learning; of faculty to the highest standards of teaching, scholarship, and service; and of staff to the highest standards of service. IUPUI recognizes students as partners in learning. IUPUI values the opportunities afforded by its location in Indiana’s capital city and is committed to serving the needs of its community. Thus, IUPUI students, faculty, and staff are involved in the community, both to provide educational programs and patient care and to apply learning to community needs through service. As a leader in fostering collaborative relationships, IUPUI values collegiality, cooperation, creativity, innovation, and entrepreneurship as well as honesty, integrity, and support for open inquiry and dissemination of findings. IUPUI is committed to the personal and professional development of its students, faculty, and staff and to continuous improvement of its programs and services.