Cataloging LIS-S504 (Summer I & II 2017)

IUPUI
School of Informatics and Computing
Department of Library and Information Science
soic.iupui.edu/departments/lis/

Instructor: Sandra Osborn
M.L.S. Indiana University (Library Science)

Use the Canvas mail to contact me for class matters so that we can keep track of our correspondence. I will respond to messages within 24 hours at most. I will always make an announcement on Canvas if I will be out of contact for more than a day for some reason (conference, travel, etc.).

You can always e-mail me for other needs at skosborn@iu.edu.

COURSE DESCRIPTION

Official catalog description

Historical development and principles essential to the understanding of the conceptual foundations of providing bibliographic access and control of materials and information. Discussion and examples in the application of RDA will be presented to illustrate and reflect current practice. Emphasis is on monographic publications.

Instructor’s approach

This course will introduce the student to the practice of cataloging in any type of library. You will learn how to create a bibliographic record and to edit and enhance existing records. We will cover the basic functions of cataloging: resource descriptive, MARC tagging, subject analysis, authority work, and classification. You will begin by learning the basics of the Functional Requirements of Bibliographic Records (FRBR), which is what RDA is based on. RDA or Resource Description and Access is the international cataloging code that we follow to describe resources. We will have extensive practice on recording and transcribing core RDA elements. Then we will learn how those elements are encoded into MARC. Once we have the basics of resource description covered, we add the art of subject analysis and creating access points. Finally we will learn about classification through its two most common schemes, DDC (Dewey Decimal System) and LCC (Library of Congress Classification). Throughout the course, the student will learn the importance of developing good cataloger’s judgement in bibliographic control.
Prerequisites

There are no pre-requisites for this course, but completion of SS03 Organization and Representation of Knowledge and Information is highly recommended.

Required textbook(s)


In the weekly task instructions I will refer to this as “TEXTBOOK: Joudrey, Taylor, and Miller” and list the chapters and/or page numbers to read. This book, now in its 11th edition, was recently updated to reflect all of the fundamental changes that cataloging has experienced in the past decade. Older editions will not be relevant, so do not bother to purchase them. The 2015 version is an excellent and well-written treatment of cataloging basics.

Other required or suggested readings will be offered by links or available in Canvas.

EXPECTATIONS, GUIDELINES, AND POLICIES

Attendance

The course will be taught entirely online including web-based readings and resources, threaded discussions, plus online presentations and activities.

This course makes the assumption that students are able to work independently. There are no required face-to-face meetings. There are no required synchronous online meetings. However, students are encouraged to e-mail or arrange an online chat with the instructor at any time.

A basic requirement of this course is that you will participate in all class activities and conscientiously complete all required course assignments. Students are expected to complete the weekly tasks on time, which is your attendance. If you believe you will not be able to complete a task for a certain reason (because things do happen in your lives), contact me ahead of time via Canvas mail.

Deliverables

You are responsible for completing each deliverable (e.g., task, quiz, final project) by its deadline and submitting it by the specified method. Deadlines and submission instructions are outlined in the syllabus or in supplementary documents accessible through Canvas. Read the weekly instructions carefully. In fairness to the instructor and students who completed their work on time, a grade on a deliverable shall be reduced 10%, if it is submitted late and a further
10% for each 24-hour period it is submitted after the deadline. *Deliverables will be due on Sundays at 11:59 pm.*

**Accommodations**

In compliance with the Americans with Disabilities Act (ADA), all qualified students enrolled in this course are entitled to reasonable accommodations. Please notify the instructor during the first week of class of accommodations needed for the course. Students requiring accommodations because of a disability must register with Adaptive Educational Services (AES) and complete the appropriate AES-issued before receiving accommodations.

Students with learning disabilities for which accommodations are desired should contact the [Adaptive Educational Services](#) office on campus, and inform the instructor as soon as possible.

- Learning disabilities means any mental/physical/health condition that affects your ability to learn and complete assignments.
- If you have a sudden and clearly temporary medical issue, like flu or a car crash, I can handle a request for a due date extension.
- If you have ongoing issues, you absolutely need to contact AES. Faculty need the input of AES staff in order to be fair to all students.

I make use of Kaltura video for lectures and demonstrations. If you have been authorized to receive captions as an accommodation, please let me know as soon as possible. Most resources should be accessible to visually-impaired students. All task directions are in .pdf format. If .pdfs or web-based readings are inaccessible, please contact me for substitutions.

**Canvas**

Canvas will be an integral part of the course. If you have problems accessing Canvas, please contact the University Information Technology Services (UITS) Support Center at 317-274-HELP. All course announcements will be found in Canvas along with the course schedule, Task instructions, exercises for grade, Kaltura Media, answer keys, and other course documents.

**Your Questions, Concerns, and Comments**

Please do not hesitate to contact me directly via Canvas mail with any questions. I may profit by your questions by also answering them publicly if the answer will be of general interest to others -- but I will not reveal your identity. If needed, I will also use Canvas Announcements to notify the entire group (e.g., syllabus change, my availability, etc.).

**What Tools you Need**
You are already using some browser, of course, but you will need to see if it is the most recent version. If it is not, update it. For PC users, you need to have the most recent version of Edge, Internet Explorer, Firefox, or Chrome. For Mac users, you need to have the most recent version of Safari or the most recent version of either Firefox or Chrome. You will also need to be able to open, edit, save and upload Word documents using the extension .docx.

**COURSE SCHEDULE**

I have designed the tasks in order for me to evaluate your performance and ensure that you are keeping up. Detailed instructions will be provided for every task in Canvas—Files. Each task will have instructions on how it is to be submitted.

The syllabus indicates what we cover for a particular task period and what is due at the end of the period. You can "hand in" any work early if you are done, of course, but otherwise the weekly tasks will be due on Sundays by 11:59pm your time zone unless otherwise indicated. Work handed in early is considered ready to be graded unless otherwise specified or arranged.

<table>
<thead>
<tr>
<th>Task #</th>
<th>Range</th>
<th>Due</th>
<th>Deliverables</th>
<th>Points</th>
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<tr>
<td>Task-1</td>
<td>May 9 - May 14</td>
<td>May 14</td>
<td>Discussion 1 - Introduction</td>
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<td>Task-1 Quiz</td>
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<td>Task-2</td>
<td>May 15 - May 21</td>
<td>May 21</td>
<td>Task-2 Template</td>
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<td>Task-2 Quiz</td>
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<td>Task-3</td>
<td>May 22 - May 28</td>
<td>May 28</td>
<td>Task-3 Template</td>
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<td>Task-3 Quiz</td>
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<td>Task-4</td>
<td>May 29 - Jun 4</td>
<td>June 4</td>
<td>Task-4 MARC Template</td>
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<td>Task-4 Quiz</td>
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<td>Task-5</td>
<td>Jun 5 - Jun 11</td>
<td>June 11</td>
<td>Task-5 MARC Template</td>
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<td>Jun 12 - Jun 18</td>
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<td>Task-6 Quiz</td>
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<td>OCLC Connexion Introduction</td>
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<td>Task-7</td>
<td>Jun 19 - Jun 25</td>
<td>June 25</td>
<td>Task-7 MARC Template</td>
<td>10</td>
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<tr>
<td>Task-8</td>
<td>Jun 26- Jul 2</td>
<td>July 2</td>
<td>Discussion-8: Practice with an ILS</td>
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<td>Task-9</td>
<td>Jul 3 - Jul 9</td>
<td>Jul 9</td>
<td>Task-9 Quiz</td>
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<td>Task 10</td>
<td>Jul 10 - Jul 16</td>
<td>July 16</td>
<td>Task-10 Quiz</td>
<td>10</td>
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<tr>
<td>Task #</td>
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<td>Task 11</td>
<td>Jul 17 - Jul 23</td>
<td>July 23</td>
<td>BIBFRAME Readings Work on Final Project</td>
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<td>Task-12</td>
<td>Jul 24 - Jul 30</td>
<td>July 30</td>
<td>Final Project</td>
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# COURSE OUTLINE

See Task Instructions for full details of reading assignments, Kaltura videos, and Deliverables instructions.

**Task-1: Introduction to the Course, and Introduction to Cataloging Standards**

Introduction

Cataloging Ethics

FRBR

RDA

**Task-2: Transcribing RDA Manifestation Elements Part 1**

RDA Toolkit

Title Proper

Other Title Information

Statement of Responsibility

**Task-3: Transcribing RDA Manifestation Elements Part 2**

Designation of Edition

Production Statement

Publication Statement (Place, Publisher, Date)

**Task-4: MARC 21 Part 1**

Marc 21 Encoding Standard

245 Title Statement
246 Varying Form of Title

250 Edition Statement

264 Publication Statement

**Task-5: MARC 21 Part 2**

020 ISBN

300 Physical Description

33X Fields

490 Series Statement

5XX Notes

**Task-6: Authorized Access Points and Intro to OCLC Connexion**

AAPs

1XX Fields

7XX Fields

8XX Fields

Searching OCLC Authorities

**Task-7: Fixed Fields and OCLC Bibliographic Records**

008 Field

Fixed Fields

Searching OCLC Bibliographic Records

**Task-8: Working with an ILS Cataloging Module**

Exporting Records from OCLC Connexion

Importing Records into Koha

Editing records in the Koha ILS
Creating an original record in Koha

**Task-9: Subject Analysis**

Library of Congress Subject Headings (LCSH)

**Task 10: Classification**

Dewey Decimal System (DDC)

Library of Congress Classification (LCC)

WebDewey

**Task 11: Future of Cataloging**

Linked Data

BIBFRAME

**Task 12: Final Project**

Complete Final Project

**STUDENT LEARNING OUTCOMES**

Course Learning Outcomes

Upon completing this course, students will be able to

- Identify current cataloging standards for bibliographic control, authority, and classification
- Apply descriptive standards to print monographs for transcription and recording RDA elements for bibliographic records
- Apply encoding standards to bibliographic surrogates to ensure retrieval in an Integrated Library System
- Analyze print monographs for subject content to apply appropriate Library of Congress Subject Headings, along with DDC and LCC classifications
- Create original MARC 21 cataloging records for print monographs that include core and other standard elements according to RDA standards
- Develop a knowledge base and skill set to extend to the cataloging of materials not covered in this course or featuring elements requiring further bibliographic analysis

**GRADING SCALE**
<table>
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<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>100% to 97% Outstanding achievement. Student performance demonstrates full command of the course materials and evinces a high level of originality and/or creativity that far surpasses course expectations.</td>
</tr>
<tr>
<td>A-</td>
<td>&lt;97% to 92% Excellent achievement. Student performance demonstrates thorough knowledge of the course materials and exceeds course expectations by completing all requirements in a superior manner.</td>
</tr>
<tr>
<td>B+</td>
<td>&lt;92% to 88% Very good work. Student performance demonstrates above-average comprehension of the course materials and exceeds course expectations on all tasks as defined in the course syllabus.</td>
</tr>
<tr>
<td>B</td>
<td>&lt;88% to 84% Good work. Student performance meets designated course expectations, demonstrates understanding of the course materials, and performs at an acceptable level.</td>
</tr>
<tr>
<td>B-</td>
<td>&lt;84% to 80% Marginal work. Student performance demonstrates incomplete understanding of course materials.</td>
</tr>
<tr>
<td>C+ through C-</td>
<td>&lt;80% to 70% Unsatisfactory work. Student performance demonstrates incomplete and inadequate understanding of course materials. An incomplete may be granted under special circumstances.</td>
</tr>
<tr>
<td>D through F</td>
<td>&lt;70% Student has failed the course. An incomplete is not an available option.</td>
</tr>
</tbody>
</table>

Note that to satisfy a core requirement, grade must be B- or above. For electives, grade must be C or above (and overall GPA 3.0 or above).

Incompletes are only available when unexpected events prevent completion of the course requirements in the usual time frame. No student with multiple incompletes may register for additional courses. Left unchanged, an Incomplete automatically becomes an F after one year: [IUPUI Registrar Incomplete Policy](#)

Administrative withdrawal

A basic requirement of this course is that students participate in all class discussions and conscientiously complete all required course activities and/or assignments. If a student is unable to attend, participate in, or complete an assignment on time, it is the student’s responsibility to inform the instructor. If a student misses more than half of the required activities within the first 25% of the course without contacting the instructor, the student may be administratively withdrawn from this course. Administrative withdrawal may have academic, financial, and financial aid implications. Administrative withdrawal will take place after the full
refund period, and a student who has been administratively withdrawn from a course is ineligible for a tuition refund. Contact the instructor with questions concerning administrative withdrawal. Learn more at IUPUI Registrar withdrawal policy

MLS PROGRAM OUTCOMES

The Master of Library Science (M.L.S.) program prepares students to become reflective practitioners who connect people and communities with information. Upon completion of the M.L.S. program, graduates are prepared to:

1. Approach professional issues with understanding
   o Understand the social, political, ethical, and legal aspects of information creation, access, ownership, service, and communication
   o Anticipate emerging trends and respond proactively
2. Assist and educate users
   o Analyze and identify the information needs of diverse communities of users
   o Educate users and potential users to locate, use, and evaluate information resources and tools
   o Analyze and evaluate information systems and services in a variety of settings
3. Develop and manage collections of information resources
   o Design and apply policies and procedures that support the selection and acquisition of information resources for particular communities of users
   o Manage, evaluate, and preserve physical and virtual collections of information resources
   o Uphold ethical and legal standards in acquiring, leasing, preserving, and providing access to information resources
4. Manage and lead libraries and other information organizations
   o Perform basic managerial functions, including planning, budgeting, and performance evaluation
   o Communicate effectively to a variety of audiences
   o Apply theories of organizational behavior and structure
5. Represent and organize information resources
   o Understand and apply principles of representation and organization
6. Use research effectively
   o Design, conduct, interpret, and take action based upon research and evaluation
7. Deploy information technologies in effective and innovative ways
   o Implement and evaluate information and communication technologies for efficiency, usability, and value to users

ALA MLS COMPETENCIES

A person graduating from an ALA-accredited master’s program in library and information studies should know and, where appropriate, be able to employ:
1. Foundations of the Profession

1A. The ethics, values, and foundational principles of the library and information profession.

1B. The role of library and information professionals in the promotion of democratic principles and intellectual freedom (including freedom of expression, thought, and conscience).

1C. The history of libraries and librarianship.

1D. The history of human communication and its impact on libraries.

1E. Current types of library (school, public, academic, special, etc.) and closely related information agencies.

1F. National and international social, public, information, economic, and cultural policies and trends of significance to the library and information profession.

1G. The legal framework within which libraries and information agencies operate. That framework includes laws relating to copyright, privacy, freedom of expression, equal rights (e.g., the Americans with Disabilities Act), and intellectual property.

1H. The importance of effective advocacy for libraries, librarians, other library workers, and library services.

1I. The techniques used to analyze complex problems and create appropriate solutions.

1J. Effective communication techniques (verbal and written).

1K. Certification and/or licensure requirements of specialized areas of the profession.

2. Information Resources

2A. Concepts and issues related to the lifecycle of recorded knowledge and information, from creation through various stages of use to disposition.

2B. Concepts, issues, and methods related to the acquisition and disposition of resources, including evaluation, selection, purchasing, processing, storing, and de-selection.

2C. Concepts, issues, and methods related to the management of various collections.

2D. Concepts, issues, and methods related to the maintenance of collections, including preservation and conservation.

3. Organization of Recorded Knowledge and Information
3A. The principles involved in the organization and representation of recorded knowledge and information.

3B. The developmental, descriptive, and evaluative skills needed to organize recorded knowledge and information resources.

3C. The systems of cataloging, metadata, indexing, and classification standards and methods used to organize recorded knowledge and information.

4. Technological Knowledge and Skills

4A. Information, communication, assistive, and related technologies as they affect the resources, service delivery, and uses of libraries and other information agencies.

4B. The application of information, communication, assistive, and related technology and tools consistent with professional ethics and prevailing service norms and applications.

4C. The methods of assessing and evaluating the specifications, efficacy, and cost efficiency of technology-based products and services.

4D. The principles and techniques necessary to identify and analyze emerging technologies and innovations in order to recognize and implement relevant technological improvements.

5. Reference and User Services

5A. The concepts, principles, and techniques of reference and user services that provide access to relevant and accurate recorded knowledge and information to individuals of all ages and groups.

5B. Techniques used to retrieve, evaluate, and synthesize information from diverse sources for use by individuals of all ages and groups.

5C. The methods used to interact successfully with individuals of all ages and groups to provide consultation, mediation, and guidance in their use of recorded knowledge and information.

5D. Information literacy/information competence techniques and methods, numerical literacy, and statistical literacy.

5E. The principles and methods of advocacy used to reach specific audiences to promote and explain concepts and services.

5F. The principles of assessment and response to diversity in user needs, user communities, and user preferences.
5G. The principles and methods used to assess the impact of current and emerging situations or circumstances on the design and implementation of appropriate services or resource development.

6. Research

6A. The fundamentals of quantitative and qualitative research methods.

6B. The central research findings and research literature of the field.

6C. The principles and methods used to assess the actual and potential value of new research.

7. Continuing Education and Lifelong Learning

7A. The necessity of continuing professional development of practitioners in libraries and other information agencies.

7B. The role of the library in the lifelong learning of patrons, including an understanding of lifelong learning in the provision of quality service and the use of lifelong learning in the promotion of library services.

7C. Learning theories, instructional methods, and achievement measures; and their application in libraries and other information agencies.

7D. The principles related to the teaching and learning of concepts, processes and skills used in seeking, evaluating, and using recorded knowledge and information.

8. Administration and Management

8A. The principles of planning and budgeting in libraries and other information agencies.

8B. The principles of effective personnel practices and human resource development.

8C. The concepts behind, and methods for, assessment and evaluation of library services and their outcomes.

8D. The concepts behind, and methods for, developing partnerships, collaborations, networks, and other structures with all stakeholders and within communities served.

8E. The concepts behind, issues relating to, and methods for, principled, transformational leadership.

Related to Principles of Graduate and Professional Learning
Graduate students in professional graduate level programs on the IUPUI campus will demonstrate the following abilities:

- Demonstrate the knowledge and skills needed to meet disciplinary standards of performance, as stated for each individual degree
- Communicate effectively with their peers, their clientele, and the general public
- Think critically and creatively to improve practice in their field
- Meet all ethical standards established for the discipline

COURSE EVALUATION POLICY

Course Evaluation Policy: Course evaluations provide vital information for improving the quality of courses and programs. Students are not required to complete a course or instructor evaluation for any section in which they are enrolled at the School of Informatics and Computing. Course evaluations are completed through Canvas. Course evaluations are open from the eleventh week. Course evaluations are anonymous, which means that no one can view the name of the student completing the evaluation. In addition, no one can view the evaluation itself until after the instructor has submitted the final grades for the course. In small sections, demographic information should be left blank, if it could be used to identify the student. A course evaluation must close before the grade for that course can be released. To ensure students have had ample opportunity to complete the evaluation, an uncompleted course evaluation could delay the release of the grade for up to a week.

STUDENT CODE OF CONDUCT

All students should aspire to the highest standards of academic integrity. Using another student’s work on an assignment, cheating on a test, not quoting or citing references correctly, or any other form of dishonesty or plagiarism shall result in a grade of zero on the item and possibly an F in the course. Incidences of academic misconduct shall be referred to the Department Chair and repeated violations shall result in dismissal from the program.

All students are responsible for reading, understanding, and applying the Code of Student Rights, Responsibilities and Conduct and in particular the section on academic misconduct. Refer to the IU Code of Student Rights

All students must also successfully complete the Indiana University Department of Education “How to Recognize Plagiarism” Tutorial and Test. You must document the difference between your writing and that of others. Use quotation marks in addition to a citation, page number, and reference whenever writing someone else’s words (e.g., following the Publication Manual of the American Psychological Association). To detect plagiarism instructors apply a range of methods, including Turnitin.com.
Academic Misconduct:

1. **Cheating:** Cheating is considered to be an attempt to use or provide unauthorized assistance, materials, information, or study aids in any form and in any academic exercise or environment.
   
   1. A student must not use external assistance on any “in-class” or “take-home” examination, unless the instructor specifically has authorized external assistance. This prohibition includes, but is not limited to, the use of tutors, books, notes, calculators, computers, and wireless communication devices.
   
   2. A student must not use another person as a substitute in the taking of an examination or quiz, nor allow other persons to conduct research or to prepare work, without advanced authorization from the instructor to whom the work is being submitted.
   
   3. A student must not use materials from a commercial term paper company, files of papers prepared by other persons, or submit documents found on the Internet.
   
   4. A student must not collaborate with other persons on a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student’s individual work.
   
   5. A student must not use any unauthorized assistance in a laboratory, at a computer terminal, or on fieldwork.
   
   6. A student must not steal examinations or other course materials, including but not limited to, physical copies and photographic or electronic images.
   
   7. A student must not submit substantial portions of the same academic work for credit or honors more than once without permission of the instructor or program to whom the work is being submitted.
   
   8. A student must not, without authorization, alter a grade or score in any way, nor alter answers on a returned exam or assignment for credit.

2. **Fabrication:** A student must not falsify or invent any information or data in an academic exercise including, but not limited to, records or reports, laboratory results, and citation to the sources of information.

3. **Plagiarism:** Plagiarism is defined as presenting someone else’s work, including the work of other students, as one’s own. Any ideas or materials taken from another source for either written or oral use must be fully acknowledged, unless the information is common knowledge. What is considered “common knowledge” may differ from course to course.

   1. A student must not adopt or reproduce ideas, opinions, theories, formulas, graphics, or pictures of another person without acknowledgment.
   
   2. A student must give credit to the originality of others and acknowledge indebtedness whenever:
      
      1. directly quoting another person’s actual words, whether oral or written;
      2. using another person’s ideas, opinions, or theories;
      3. paraphrasing the words, ideas, opinions, or theories of others, whether oral or written;
4. borrowing facts, statistics, or illustrative material; or
5. offering materials assembled or collected by others in the form of projects or collections without acknowledgment

3. Interference: A student must not steal, change, destroy, or impede another student’s work, nor should the student unjustly attempt, through a bribe, a promise of favors or threats, to affect any student’s grade or the evaluation of academic performance. Impeding another student’s work includes, but is not limited to, the theft, defacement, or mutilation of resources so as to deprive others of the information they contain.

4. Violation of Course Rules: A student must not violate course rules established by a department, the course syllabus, verbal or written instructions, or the course materials that are rationally related to the content of the course or to the enhancement of the learning process in the course.

5. Facilitating Academic Dishonesty: A student must not intentionally or knowingly help or attempt to help another student to commit an act of academic misconduct, nor allow another student to use his or her work or resources to commit an act of misconduct.

IUPUI COURSE POLICIES

A number of campus policies governing IUPUI courses may be found at the following link: IUPUI Registrar course policies

Email

Indiana University uses your IU email account as an official means of communication, and students should check it daily for pertinent information. Although you may have your IU email forwarded to an outside email account, please email faculty and staff from your IU email account.

Campus policy:

Disabilities Policy

In compliance with the Americans with Disabilities Act (ADA), all qualified students enrolled in this course are entitled to reasonable accommodations. Please notify the instructor during the first week of class of accommodations needed for the course. Students requiring accommodations because of a disability must register with Adaptive Educational Services (AES) and complete the appropriate AES-issued before receiving accommodations.

Administrative Withdrawal
A basic requirement of this course is that students participate in all class discussions and conscientiously complete all required course activities and/or assignments. If a student is unable to attend, participate in, or complete an assignment on time, it is the student’s responsibility to inform the instructor. If a student misses more than half of the required activities within the first 25% of the course without contacting the instructor, the student may be administratively withdrawn from this course. Administrative withdrawal may have academic, financial, and financial aid implications. Administrative withdrawal will take place after the full refund period, and a student who has been administratively withdrawn from a course is ineligible for a tuition refund. Contact the instructor with questions concerning administrative withdrawal.

IUPUI Mission Statement

The Mission of IUPUI is to provide for its constituents excellence in

- Teaching and Learning;
- Research, Scholarship, and Creative Activity; and
- Civic Engagement.

With each of these core activities characterized by

- Collaboration within and across disciplines and with the community;
- A commitment to ensuring diversity; and
- Pursuit of best practices.

IUPUI’s mission is derived from and aligned with the principal components—Communities of Learning, Responsibilities of Excellence, Accountability and Best Practices—of Indiana University’s Strategic Directions Charter.

Statement of Values

IUPUI values the commitment of students to learning; of faculty to the highest standards of teaching, scholarship, and service; and of staff to the highest standards of service. IUPUI recognizes students as partners in learning. IUPUI values the opportunities afforded by its location in Indiana’s capital city and is committed to serving the needs of its community. Thus, IUPUI students, faculty, and staff are involved in the community, both to provide educational programs and patient care and to apply learning to community needs through service. As a leader in fostering collaborative relationships, IUPUI values collegiality, cooperation, creativity, innovation, and entrepreneurship as well as honesty, integrity, and support for open inquiry and dissemination of findings. IUPUI is committed to the personal and professional development of its students, faculty, and staff and to continuous improvement of its programs and services.