

Lewis, Charles T.

EDUCATION:

California Institute of the Arts	MFA, Film/Video	1990-1993
University of the Arts	BA, Photography	1986-1988
Kent State University	Transferred	1982-1986

APPOINTMENTS:

ACADEMIC

IUPUI	Senior Lecturer	7/2019-Present
IUPUI	Lecturer	7/2011-6/2019
IUPUI	Visiting Lecturer	7/2009-6/2011
Orange Coast Comm. College	Adjunct Lecturer	1999-2002
California Institute of the Arts	Visiting Lecturer	1996

PROFESSIONAL ORGANIZATION MEMBERSHIPS:

University Film Video Association	2015-2021
Heartland Film Festival	2011-2016
Indiana Media Production Alliance	2015-2016

PROFESSIONAL HONORS AND AWARDS:

TEACHING

SolC Teaching Award	SolC	2020
Trustees Teaching Award	IUPUI	2018
Excellence in Teaching Award	SolC	2014

RESEARCH / CREATIVE ACTIVITY

Best Film Poster	African Film Festival	2017
Excellence in Research and Creative Activity	SolC	2015
Creative Renewal Fellowship	Arts Council of Indy	2015

TEACHING ADMINISTRATION AND CURRICULUM DEVELOPMENT:

Type	Description	Dates
Course University Approval	Beyond the Frame received official course number	12/2019
Collaborative Degree	Helped negotiations with SLA's offering a collaborative degree to include MAS video offerings.	1-11/2019
Video Minor	Approved by University	9-11/2019
Course Launch	Ran Breaking the Frame (N485) for first time	1/2018
Course Development	Created Breaking the Frame, a new video curriculum course about emerging video production technology	8/2017-12/2017
Course Development	Redesigned Field Lighting and Production Course and ran it for first time	10/2015-5/2016
Course Development	Developed and Ran first version of Directorial Analysis, Production & RAW Workflow	8/2015-5/2016
Video Curriculum Structure	First Phase of new video curriculum implemented	8/2015

Course Development	Developed and Ran Documenting Cultural Heritage Course, Greece Summer Abroad program	7/2014-6/2015
Video Curriculum Structure	Developed an outlined proposal for the restructuring and flow of the video courses.	3-5/2015
On-Line Learning Tool	Developing the on-line educational tool, Image Control, to make basic photo principles visible and interactive.	1/2014-12/2015
Course Development	Developed two new courses that started in FA13: Video for Social Change & Advanced Narrative Film (later renamed Digital Cinema).	5/2013-8/2013
Course Development	Developed a summer Video-Mapping course that ran in SU13.	2/2013-5/2013
Informal Learning Space	Developed an informal learning space for Media Arts and Science video students.	5/2012-8/2012
Course Development	Researched and developed a study abroad Course, Documenting the Effects of Bikes in Zambia (Did not run.)	1/2010-5/2011

GRANTS/FELLOWSHIPS IN TEACHING:

COMPLETED TEACHING GRANTS/FELLOWSHIPS

Title	Granting Agency	Role	Amount	Dates
Creating Films Through Community Engagement to Address the Opioid/HIV Crisis in Austin, Indiana	IU OVRP IUPUI Arts and Humanities Institute	Co-PI	30,000	1/18-12/2019
Participatory Filmmaking To Confront HIV Stigma	IU OVRP New Frontiers program	PI	44,384	2/15-2/2016
Participatory Filmmaking To Confront HIV Stigma	IUPUI Arts and Humanities Institute	PI	5,000	2/15-2/2016
Making Learning Visible in the Preschool Years to Promote Parent-Teacher Partnerships	Indiana CTSI NIH/NCRR UL1TR001108	Consultant Video Manager		7/14-6/2016
Computerized Counseling To Promote Positive Prevention and HIV Health in Kenya	National Institute of Health New York University	Sub-contractor		6/2014
Video for Disclosure Intervention for HIV-Infected Children	IU OVCR International Development Fund	PI	15,000	12/12-12/2013

SUBMITTED BUT NOT FUNDED TEACHING GRANTS/FELLOWSHIPS

Title	Granting Agency	Role	Amount	Dates
Films Focusing on HIV Stigma	IU OVPR New Frontiers in Arts And Humanities	PI	50,000	2013
Video-Mapping In Situ	IU OVPR New Frontiers in Arts And Humanities	PI	50,000	2012

PEER-REVIEWED PRESENTATIONS IN TEACHING

This list includes presentations given based on an accepted peer-reviewed publication (see List of Publications)

Title	Organization	Type	Date
Documenting Historical and Cultural Artifacts on Paros, Greece	E. C. Moore Symposium on College Teaching (at IUPUI)	Poster Session	3/2020
Notes on Participatory Narrative Filmmaking from Kenya to Indiana	University Film and Video Association Conference	Panel Presentation	8/1/2019
Class-As-Crew: A Pedagogical Model for Teaching Filmmaking	University Film and Video Association Conference	Panel Presentation	7/2018
Class-As-Crew: A Pedagogical Method for Teaching Filmmaking	E. C. Moore Symposium on College Teaching (at IUPUI)	Poster Session	3/2018
Class-As-Crew: Teaching Video Production with a Cognitive Apprenticeship Pedagogical Model	Original Lilly Conference on College Teaching	Session Presentation	10/2017
Creating Films Through Community Engagement to Address HIV-Stigma in Kenya	Plater Institute on the Future of Learning (at IUPUI)	Poster Session	12/2017
Documenting Historical and Cultural Artifacts on Paros, Greece	Robert G. Bringle Civic Engagement Showcase (at IUPUI)	Poster Session	4/2017
Documenting Historical and Cultural Artifacts on Paros, Greece	IU OVCR / IUPUI Research Day	Poster Session	4/2015
Creating Contextualized Films Through Community Engagement to Address HIV-Stigma in Western Kenya	AIDS 2016 International Conference	Poster Session	7/2016
Collaboration in Kenya: An AMPATH Informatics Partnership	IU OVCR / IUPUI Research Day	Poster Session (Presented Videos and PowerPoint)	4/2014

Culturally Adapted Filmed Narratives to Promote HIV Disclosure to HIV-Infected Children in Western Kenya	Pediatric Academic Societies' 2014 Meeting	Poster	5/2014
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JURIED PRESENTATIONS OF FILMS AS OUTCOMES OF TEACHING

Title	Organization	Type	Date
<i>First of the Month</i>	University Film and Video Association Conference	Conference Screening	7/2020
<i>First of the Month</i>	The International Social Change Film Festival	Virtual Film Festival Screening	10/2020
<i>Michael</i>	University Film and Video Association Conference	Conference Screening	7/2018
<i>Michael</i>	American Public Health Association Annual Meeting & Expo Film Festival, Atlanta, GA	Conference Screening	10/2017
<i>Michael</i>	The Awareness Film Festival Los Angeles, CA	Film Festival Screening	10/2017
<i>Michael</i>	The African Film Festival Dallas, TX	Film Festival Screening	6/2017
<i>Afiya, Joshua</i>	Klienkapp Short Film Festival Centurion, South Africa	Film Festival Screening	7/2017
<i>Michael</i>	Heartland International Film Festival	Film Festival Screening	10/2016
<i>Michael, Mosi, Afiya, Joshua</i>	Africa International Film Festival	Film Festival Screening	11/2016

INVITED PRESENTATIONS IN TEACHING

Title	Organization	Type	Date
Creating Contextualized Films to Address HIV-Stigma in Western Kenya: A Participatory Model	IU Center for Global Health	Seminar Speaker	4/2018
Class-as-Crew: A Cognitive Apprenticeship Approach to Teaching Film	IUPUI Center for Teaching and Learning	Educational Webinar	9/2017
Activism and Filmmaking Panel Discussion	The Awareness Film Festival Los Angeles	Film Directors Panel	10/2017
Research and Creative Horizons Conference	School of Informatics and Computing IUPUI	Research and Creative Activity Presentations	3/2017

RESEARCH/CREATIVE ACTIVITY:

COMPLETED RESEARCH GRANTS/FELLOWSHIPS

Title	Granting Agency	Role	Amount	Dates
Renewal Fellowship (Extramural Creative Grant)	Arts Council of Indy	Artist	10,000	7/2015-12/2016
IDADA TURF Grant (Extramural Creative Grant)	IDADA	Artist	2,000	11/2011

SUBMITTED BUT NOT FUNDED RESEARCH GRANTS/FELLOWSHIPS

Title	Granting Agency	Role	Amount	Dates
Video-Mapping In Situ	Efroymsen / CICF	Artist	25,000	2012
Arcanum Research	Efroymsen / CICF	Artist	25,000	2010
Seeing Blue: a Life of Wooden Shoes & Windmills	IUPUI / DRIVE	Collab.	14,029	2010
Seeing Blue: a Life of Wooden Shoes & Windmills	IU OVPR New Frontiers in Arts And Humanities	Collab.	44,333	2009
Through Auto Suggestion	IU OVPR New Frontiers- New Directions	Consult.	25,780	2009

INVITED PRESENTATIONS: RESEARCH/CREATIVE ACTIVITY

Group Exhibition	Documentary included in: <i>UFVA at MCAD</i> Exhibition Minneapolis College of Art and Design			7/29-8/4/2019
Indiana Public Health Conference	Spoke and Presented Film for The Closing Session			10/11/2018
The Virgin Forest Project	Solo Video Installation in the Marsh Gallery at Herron School of Art			3/2017

PROFESSIONAL DEVELOPMENT

Resolve Certification	Became officially certified in DaVinci Resolve			12/2020
Resolve Training	Completed 66 hours of Blackmagic Design Training			7-11/2020
Quality Matters Training Workshop	Took day-long training: Applying Quality Matters Rubric to Online Classes, presented by CTL			5/2020
ePortfolio Workshop	Participated in ePortfolio Community of Practice event			12/2020
Webinar Series	National Center for Faculty Development and Diversity			10/2019
Academic Conference	Attended 4-day University Film Video Association Conference			7/2019
Academic Conference	Attended 4-day University Film Video Association Conference			7/2018

Education Conference	Attended the day-long EC Moore conference of Scholarship of Teaching	3/2018
Education Conference	Attended 3-day Original Lilly conference on College teaching	10/2017
Education Symposium	Attended the day-long seminar of The Plater Institute on the Future of Learning	1/2018
Education Conference	Attended the day-long EC Moore conference of Scholarship of Teaching	3/2017
Education Symposium	Attended the day-long seminar of The Plater Institute on the Future of Learning.	4/2013
Teaching@IUPUI: Getting Students to Prepare	Attended an online training event held by the Center for Teaching and Learning	9/2011

SERVICE:

UNIVERSITY SERVICE:

DEPARTMENT

Activity	Role	Inclusive Dates
Curriculum Mapping for PRAC	Organizer	12/2020-present
Convos with Alums and Others Series	Organizer/Host	9/20-Present
1 st Annual MAS Video Alumni Panel	Organizer/Host	11/22/2019
Mentoring New Adjunct Faculty	Mentor	9/2019-present
Met with Prospective Student	Advisor	4/28/2019
MAS Lecturers Search Committee	Member	8/24/2014-8/2015
Recruiting effort at J Everett Light Career Center	Presenter	10/29 & 11/19/2014
IUPU Fall Fest 2014	Presenter	10/24/2014
Student Video Club	Advisor	11/14- present
Student Video Club	Advisor	8/11-5/2013

SCHOOL

Activity	Role	Inclusive Dates
Student Journey Committee	Chair	12/2020-present
Going Up for Senior Lecturer in SOIC Workshop and Faculty Panel on Dossier Preparation	Presenter	5/3/2019
Faculty Council Policy Committee	HCC Member	7/2019-Present
Faculty Council Secretary	Secretary	8/2017-present
Guest Presenter Vicki Shively	Speaker Facilitator	8/2015-10/2015
Guest Presenter William Lebeda	Speaker Facilitator	12/2015-3/2016
End of Semester Film Screening	Organizer/Presenter	12/16/2017
End of Semester Film Screening	Organizer/Presenter	12/16/2016
Awards Committee	Co-Chair	8/2016- 2018
Awards Committee	Member	1/2016-6/2016
End of Semester Film Screening	Organizer/Presenter	12/12/2015
Bylaws Ad Hoc Committee	Member	1/23/2015-12/2015
Videos for School of Nursing	Advisor	10/2014-5/2015
IUPUI Fall Fest	Presenter	9/2014
End of Semester Film Screening	Organizer/Presenter	4/30/2014
Student Affairs Committee	Member	1/13-12/2013
Academic Affairs Committee	Member	1/13-5/2013
End of Semester Film Screening	Organizer/Presenter	4/30/2012

End of Semester Film Screening	Organizer/Presenter	4/30/2011
VisionFest Animation Festival Comm.	Member	1/10-12/2010
Tech and Lib Resources Committee	Chair	8/09-5/2010
End of Semester Film Screening	Organizer/Presenter	4/30/2010

CAMPUS

Activity	Role	Inclusive Dates
Help Me Roar Student Poverty Video	Video Producer	1/2019-12/2019
Human Library	Project Member	10/2017-4/2018
Campus Arts Committee	Member	8/2015- present
Videos for Riley Hospital's Neonatal Unit	Cinematographer	5/14-6/2014
Tree Advisory Committee	Member	8/11- present

COMMUNITY

Activity	Role	Inclusive Dates
Grand Challenge Opioid Shoot	Video Director	10-12/2019
Pathway to Recovery Gala Video	Video Producer	9-11/9/2019
University High School Presentation	Film Presenter	4/29/2019
Medical History Museum 3D Immersive Proj.	Media Creator	3/2018
Regenstrief Anticholinergic Med Campaign	Filmmaker	3/2017-12/2017
Medical History Museum Campaign Video	Video Producer	4/2016-7/2016
Stayin' Alive Art Installation	Final Four Tournament Artist	8/2014-3/2015
IndyPopCon	Film Panel Organizer	5/2014

PROFESSIONAL SERVICE:

LOCAL

Organization	Activity	Inclusive Dates
Heartland High School Competition	Judge	8/2017
Heartland Film Festival	Festival Juror	8/2015
Heartland Film Festival	Festival Juror	7/14-10/14
Heartland Film Festival	Festival Juror	7/13-10/13
Heartland Film Festival	Festival Juror	7/12-10/12
Heartland High School Competition	Judge	5/2012

INTERNATIONAL

University Film Video Association	Conference Film Juror	7/2020
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GRANTS/FELLOWSHIPS IN SERVICE:

COMPLETED SERVICE GRANTS/FELLOWSHIPS

Extramural Civic Grant received by non-profit where I am the Vice-President.

Title	Granting Agency	Role	Amount	Dates
5X5 Grant	CICF	Developer	10,000	4/2013-8/2013

INVITED PRESENTATIONS – SERVICE

LOCAL

Title	Organization	Date
The Cool Bus Learning Space	National Assoc. of Gifted Children Conf.	11/2013

PRINT AND/OR ELECTRONIC PUBLICATIONS IN TEACHING

Journals

González, Edward L. F.; **Lewis, C. Thomas**; Slayback-Barry, Denise; Yost, Robert W. (2016). Classroom Use of Narrative and Documentary Film Leads to an Enhanced Understanding of Cultural Diversity and Ethics in Science. *Bioscene: Journal of College Biology Teaching*, v42 n1 p39-42

Refereed Extended Abstracts

Lewis, C. Thomas (2019). Notes on Participatory Narrative Filmmaking from Kenya to Indiana. Refereed Extended Abstract for University Film Video Association Conference, Augsburg University, Minneapolis, MN 7-8/2019

Lewis, C. Thomas (2018). Class-As-Crew: A Pedagogical Method for Teaching Filmmaking. Refereed Extended Abstract for University Film Video Association Conference, University of New Mexico, Las Cruces, NM 7/2018

Lewis, C. Thomas (2018). Class-As-Crew: A Pedagogical Method for Teaching Filmmaking. Refereed Extended Abstract for E. C. Moore Symposium on College Teaching, IUPUI, 3/2018

Lewis, C. Thomas (2017). Class-As-Crew: Teaching Video Production with a Cognitive Apprenticeship Pedagogical Model, Refereed Extended Abstract for Original Lilly Conference on College Teaching, Miami University of Ohio, 10/2017

Lewis, C. Thomas (2017). Creating Films Through Community Engagement to Address HIV-Stigma in Kenya, Refereed Extended Abstract for Plater Institute on the Future of Learning, IUPUI, 12/2017

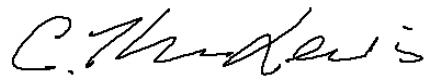
Lewis, C. Thomas; Dickerson-Putman, Jeanette; McAteer, Carole; Aluoch, Josephine; Ngare, Emma; Odhiambo, C.J.; Nyandiko, Winstone; Vreeman, Rachel (2016). Creating Contextualized Films Through Community Engagement to Address HIV-Stigma in Western Kenya, *Abstract Book, 8th International Workshop on HIV Pediatrics*, Durban, South Africa, 7/2016

Lewis, C. Thomas; Dickerson-Putman, Jeanette; McAteer, Carole; Aluoch, Josephine; Ngare, Emma; Odhiambo, C.J.; Nyandiko, Winstone; Vreeman, Rachel (2016). Creating Contextualized Films Through Community Engagement to Address HIV-Stigma in Western Kenya, *Abstract Book AIDS 2016 21st International AIDS Conference*, Durban South Africa, 7/2016

Vreeman, Rachel; Nyandiko, Winstone; Klein, Colin; Aluoch, Josephine; Inui, Thomas; Marete, Irene; **Lewis, Thomas** (2014) Culturally Adapted Filmed Narratives to Promote HIV Disclosure to HIV-Infected Children in Western Kenya, Proceedings of Pediatric Academic Societies' 2014 Meeting, Vancouver, Canada 5/2014

January 23, 2021

(Date)



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